

## DESIGNING PERFORMANCE SPACES WITH SAFETY IN MIND

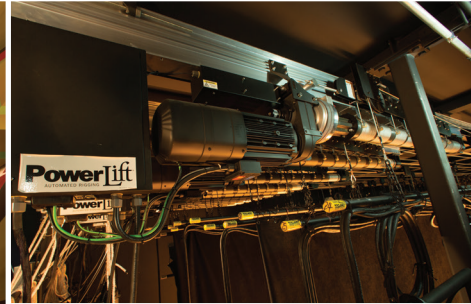


AIA COURSE #:  
WEN02000

1 LU/HSW

60 MINUTE COURSE  
PRESENTATION

PRESENTED  
BY WENGER  
CORPORATION



The theatre or auditorium is often the most dangerous and overlooked room in a building or school. There is complex equipment, overhead lifting and numerous fall hazards in these spaces. However, new equipment and planning during the design phase can greatly minimize safety risks. This course will review the history of safety in theatres, identify key theatre equipment, evaluate safety hazards and provide information regarding how to implement safety features into your space during the design phase. Having a safe performing arts space provides the owners, staff, performers and audience with peace-of-mind and the ability to focus on the operation of the facility and remarkable performances. During this presentation you will have the opportunity of learning how to:

Analyze safety considerations at the design phase of any theatre or performing arts space. Theatres need to be safe by design and a number of considerations need to be taken into account throughout the design phase.

Evaluate the critical consequences for not incorporating safety into the design of a performing arts space.

Describe the main functions and key safety criteria of crucial theatre equipment such as rigging, lighting, railings, fire curtains, seating and flooring.

Identify the importance of informing operators and all persons in a theatre or performing arts space of the incorporated safety features.

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